

ENGLISH

THE ETHNOGRAPHIC MUSEUM OF CASTILLA Y LEÓN (MECYL) ORGANISES:

ETNOVIDEOGRAFICA

INTERNATIONAL **ETHNOVIDEOGRAPHIC FESTIVAL**
2025



ACCORDING TO THE FOLLOWING OPEN-CALL REGULATIONS:

INTRODUCTION

ETNOVIDEOGRÁFICA 2025 – INTERNATIONAL ETHNOGRAPHIC FESTIVAL is a biennial festival dedicated to the multiple expressions of ethnographic documentary and committed to the great ethical and social diversity of sociocultural contexts existing around the world. The festival intends to reflect the human, cultural and social diversity of our planet.

We understand ethnographic documentary in a wide and interdisciplinary sense - as any audiovisual production which main purpose is to show different cultural, social, political, historical, aesthetic and economic realities present in the world we all share.

Both the Official Section and the Castilla y León Section of the festival can be enjoyed in person at the **Ethnographic Museum of Castilla y León (MECYL)** from 11th to 16th of November 2025. This will be its eighth edition.

BASIC REQUIREMENTS

Only works produced after January 1st, 2023 are eligible to enter the Festival competition.

Only films with a **minimum duration of 5 minutes** and a **maximum duration of 90 minutes** are eligible to enter the Festival competition.

Each director will be allowed to submit a **maximum of two documentaries**.



Films must be submitted in their original version. When original language is not Spanish, Spanish subtitles must be included or embedded in the digital file of the film.

The works will be assessed in relation to their capacity to foster reflection and critical thinking in general audiences, and their technical, aesthetic and scientific quality. Experimentation and innovation will also be valued positively.

Filmmakers who are involved in the festival organisation or films with touristic or advertising purposes will not be accepted in the festival competition.

SUBMISSION REGULATIONS

The deadline for submissions is 2nd of June 2025, at 23:59 GMT.

By submitting your film or project to ETNOVIDEOGRÁFICA, you are accepting these entry regulations, which may only be interpreted and implemented by the festival organization. These basis will be published in Spanish and English. May any doubts in their interpretation arise, the text of reference will be the Spanish one.

Submissions will be carried out online, through either www.clickforfestivals.com or www.filmfreeway.com, Applicants must complete all compulsory forms in those online platforms and upload the files, with the mandatory Spanish subtitles already embedded or attached.

MOVIES WILL ONLY BE ACCEPTED IN HIGH DEFINITION SCREENING FORMAT DIGITAL FILES.
DVDs OR OTHER PHYSICAL FORMATS WILL NOT BE ACCEPTED.

Submissions or links sent via email will not be accepted, unless clearly requested through etnofest@etnografico.org due to restrictions in your geographic location, local conflicts or other similarly important causes.

Submissions to ETNOVIDEOGRÁFICA are free of charge.

SELECTION PROCEDURE

- The Festival Direction will constitute a Selection Committee formed by film students, professional film makers and other experts who will view, analyse and assess all the works submitted.
- This Selection Committee will be in charge of selecting the films that will be part of the Official Section and the Castilla y León Section of the Festival program.
- Upon selection, filmmakers will receive an invitation via email before the **25th of September 2025** (although, this date may be postponed according to the needs of the Organisation) asking for confirmation of acceptance of the invitation. Once their participation is confirmed, the Festival will publish the list of selected films on its web <http://www.museo-etnografico.com>.



- Selected filmmakers will then have to submit before the **9th of October 2025**:
 - a high definition screening copy of their film (the Festival will only accept files suitable for screening) with Spanish subtitles embedded
 - title
 - file format
 - screen ratio
 - sound format
 - information for the catalogue.
- The original film submitted for screening must coincide exactly with the film submitted in the selection process. Failure to meet this requirement could result in the annulment of the invitation.
- Producers/distributors of selected films must also provide the Festival with a *press kit* containing:
 - three photographs
 - poster
 - trailer
 - any other additional materials which may be considered convenient for the Festival to promote the film properly
- Unfortunately, due to the large number of submitted films, ETNOVIDEOGRÁFICA regrets not being able to provide comments, feedback or explanation to rejected film teams.
- After film information has been included in the festival catalogue, films may not be unilaterally withdrawn from the competition.
- The Festival Direction will report to film owners or agents any irregularity found in the movie files and reserves the right to reject copies unsuitable for screening according to the assessment of the Festival technical department.

AWARDS

- The festival will grant two awards:
 - **Honoric Cowbell Award** recognising remarkable trajectories in the documentation of intangible cultural heritage in audiovisual, photographic and/or sound formats. A trophy (cowbell intervened by an emerging artist of Castilla y León) and a commemorative plaque.
 - **Regional Cowbell Award** for the best documentary produced in Castilla y León, consisting of a trophy (cowbell intervened by an emerging artist of Castilla y León) and a HD video projector.
- The jury will grant two awards:
 - The **Jury Cowbell Award** for the best documentary, consisting of a trophy (cowbell intervened by an emerging artist of Castilla y León) and a HD video projector.
 - **Jury Little-Cowbell Award** for the best short documentary, under 20 minutes of duration, consisting of a trophy (cowbell intervened by an emerging artist of Castilla y León) and a HD video projector.



- Festival audiences can also express their appreciation of the films by voting for the Audience Award. The film rated highest will receive the **Audience Cowbell Award**, consisting of a trophy (cowbell intervened by an emerging artist of Castilla y León) and a HD video projector.
- The Jury may opt to also award special mentions or grant extraordinary awards, as well as to not award some of the three official prizes listed above. There will only be one single winner for each award.
- The Direction of **ETNOVIDEOGRÁFICA 2025 – INTERNATIONAL ETHNOGRAPHIC FESTIVAL** will select a Jury composed by three professionals from the audio-visual, ethnographic and cultural fields.
- All decisions made by the juries are final and will be published in the official Festival website.

AUTHORIZATIONS

- Selected documentaries will be publicly screened free of charge during the festival.
- ETNOVIDEOGRAFICA is a small-budget festival. Unfortunately, we are unable to pay screening fees to filmmakers and all movies included in the Official Selection are therefore screened for free.
- Selected documentaries will be kept in the Festival archive and may be used for private viewing for educational and research purposes only.
- Selected documentaries will become part of the MECYL film archive. The museum will regulate their exhibition, screening and broadcasting, always for non-profit educational and cultural purposes, except if the applicant has declared the opposite on the subscription form.
- The MECYL may screen submitted films after the festival in parallel programs, including not-selected materials which may be considered of interest. This will always be communicated to the filmmakers.
- **ETNOVIDEOGRÁFICA 2025 – INTERNATIONAL ETHNOGRAPHIC FESTIVAL** is authorised to use a maximum of 3 minutes of video from each documentary for publicity and online purposes.
- After the finalization of the festival, **ETNOVIDEOGRÁFICA 2025 – INTERNATIONAL ETHNOGRAPHIC FESTIVAL** may use the selected works in exhibitions and cultural and educational programmes, always not-for-profit and having previously communicated it to the authors.
- Applicants are responsible for the authorship and originality of the films submitted, exempting the Festival from any responsibility about their contents.

Zamora, 26 February 2025



Museo Etnográfico de Castilla y León

