

ENGLISH

THE ETHNOGRAPHIC MUSEUM OF CASTILLA Y LEON (MECYL), ORGANISES

ETNOVIDEOGRAFICA
INTERNATIONAL **ETHNOVIDEOGRAPHIC** FESTIVAL
2019



ACCORDING TO THE FOLLOWING BASES

PREAMBLE

ETHNOVIDEOGRAPHIC 2019 – INTERNATIONAL ETHNOVIDEOGRAPHIC FESTIVAL is born as a festival dedicated to the multiple expressions of ethnographic documentary, from a wide range of ethical and social commitments with the great diversity of sociocultural backgrounds throughout the world. The Festival intends to reflect the human, cultural and social diversity of our planet.

We strongly conceive ethnographic documentary, under a wide and interdisciplinary sense, as every audiovisual production, which main purpose is to show different cultural, social, political, historical, aesthetic and economical realities existing in our world, which we all share.

The Festival will be held at **THE ETHNOGRAPHIC MUSEUM OF CASTILLA Y LEON (MECYL)**, from 9th to 17th November 2019 in its third edition. Furthermore, an official selection from the works submitted to the Festival, will be projected at different cultural spaces of each of the nine provinces which form the region of Castilla y León.

GENERAL CONDITIONS

At this Festival may compete, all those works produced after the 1st January 2017, with a **minimum length of 5 minutes and a maximum length of 90 minutes**. All those works, which their responsible authors are involved with the Organisation, will not be accepted, as well as, those with touristic or advertising purposes.

Each director will be able to submit a **maximum of two documentaries**.

Films must be submitted in original version. Those which original version, would not be in Spanish, must be subtitled in Spanish. The subtitles must be included/embedded in the digital file of the film.



They will be highly assessed as of relevance criterion, the capacity of documentaries to foster reflection and critics of general audiences, as well as, their technical, aesthetic and scientific quality. Another important variable will be their innovative and experimental feature.

INSCRIPTION

The deadline of submission will be on 1st October 2019 at 23:59 time.

Inscriptions will be carried out online, through any of these platforms www.clickforfestivals.com and www.filmfreeway.com, filling out all the compulsory forms and uploading the files, with the needed subtitles attached. All those participants who for their geographic location or with local conflicts would have problems with their on-line inscription, will be able to apply to the contest through the following e-mail address: etnofest@etnografico.org

IT WILL ONLY BE ACCEPTED AS PROJECTION FORMAT, HIGH DEFINITION DIGITAL FILES. DVDS OR OTHER PHYSICAL FORMATS WILL NOT BE ACCEPTED.

SELECTION PROCEDURE

- The Festival Direction will constitute a Selection Committee formed by film students, professionals and experts which will carry out the viewing, analysis and assessment of all the works submitted.
- This Selection Committee will be responsible to decide which films take part of the Festival programme.
- At the end of the selection procedure, the Festival will communicate its decision to the selected participants through e-mail. Once their participation would be confirmed, the Festival will publish the selected films' list on its web <http://www.museo-etnografico.com>.
- Once the reference would be included on the catalogue, the film may not be unilaterally removed out of the competition.
- The applicants of the selected works will be informed before 20th October 2019 (although, this date could be postponed according to the needs of the Organisation), and they must submit, within the term of 7 days, the copy for its projection indicating title, format, screen and sound type, and all the needed information to be included on the catalogue. The producer/distributor must supply to the Festival, information and advertising material ("press kit", three photographs and poster), trailer and additional material, which may be considered convenient, in order the Festival may promote the film properly.
- The selected documentaries will take part of the Festival archives, and it is authorised the private enquiry on educational and investigative grounds.



- The selected documentaries will take part of the MECYL film archives (which regulate their exhibition, exposition and broadcasting, always for free and on educational and cultural grounds) excepting if the applicant has declared the opposite on the subscription form.
- The MECYL may create parallel sections oblivious to the Festival, with those not-selected materials which may be considered of interest for its projection, communicating such circumstance to the legitimate authors.
- The Direction of the Festival will communicate to the films' owners or agents, a technical report in case any irregularity may be found on the copy and reserves the right of rejecting the unsuitable copies for their projection, according to the control of the Festival technical department.
- A copy for their projection of the selected films, must be submitted on high definition digital file. The Festival will reject all those copies with the minimum conditions for their exhibition. The Festival must receive the projection copy before 1st November 2019.
- The screening copy must be submitted with the following information: title, format, screen type and type of sound. The producer/distributor must provide the Festival information and advertising material ("press kit", 3 photos and poster), trailer and other additional material for the Festival to properly promote the film.
- The original copies submitted for their exhibition must exactly coincide with the copies previously submitted. The unfulfillment of this requirement will be cause of exclusion of the film in the Festival.

PRIZES

Three prizes will be awarded:

- **Jury Cowbell** to the best ethnographic audiovisual, consisting of a cowbell intervened by an emerging artist of Castilla y León, a HD Projector and a diploma.
- **Audience Cowbell** to the most acclaimed film for attendees, consisting of a cowbell intervened by an emerging artist of Castilla y León, a HD Projector and a diploma.
- **Local Cowbell** to the best documentary produced in Castilla y León, consisting of a cowbell intervened by an emerging artist of Castilla y León, a HD Projector and a diploma.

The Direction of **ETHNOVIDEOGRAPHIC 2019 – INTERNATIONAL ETHNOGRAPHIC FESTIVAL** will choose the Jury members among professional from audiovisual, ethnographic and cultural backgrounds. The Jury's decisions are unappealable and they will be published on the Festival official website.

The Jury will be formed by five prestigious personalities from cinematographic, audiovisual, anthropologic and cultural world, designated by the Organisation, being the quorum four members.

The Jury reserves the right to award the secondary awards which considers convenient, as well as, to declare void some prize. None of the mentioned prizes may be awarded *ex-aequo*. The only accumulated prize will be the awarded by the audience.



OTHER CONSIDERATIONS

- In order to promote the Festival, the Organisation of **ETHNOVIDEOGRAPHIC 2019 – INTERNATIONAL ETHNOGRAPHIC FESTIVAL** is authorised to publish on the media, a sample of until three minutes length of the selected films.
- Once the Festival would have finished, **ETHNOVIDEOGRAPHIC 2019 – INTERNATIONAL ETHNOGRAPHIC FESTIVAL**, may use the selected works in exhibitions and cultural and educational programmes, always for free and with the previous communication to the authors.
- Applicants are responsible of the authorship and originality of the films submitted, exempting the Organisation from any responsibility about their contents.
- The inscription of a documentary is equivalent to accept all the conditions of the Regulation, which interpretation and application correspond to the Organisation.
- This Regulation will be published in Spanish and English. In case that any interpretation doubt may arise, the text of reference is the Spanish one.

Zamora, June 6th, 2019.

Museo Etnográfico de Castilla y León